



COURSE OUTLINE

ANTH 140

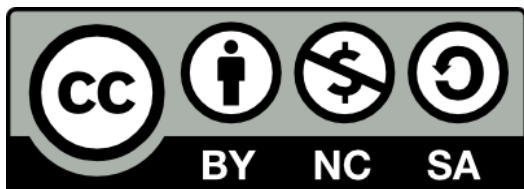
INTRODUCTION TO THE FIELDS OF ANTHROPOLOGY

3 CREDITS

PREPARED BY: Victoria Castillo, PhD
DATE: August 19, 2020

APPROVED BY: Andrew Richardson, PhD
DATE: August 19, 2020

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date



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ANTH 140: Introduction to the Fields of Anthropology

INSTRUCTOR: Dr. Victoria Castillo	OFFICE HOURS: By appointment
OFFICE LOCATION: A2505 / Zoom	CLASSROOM: online
E-MAIL: vcastillo@yukonu.ca	CLASS TIME: Tue. / Thu. 10:30 – 12:00 pm
TELEPHONE: 867-332-5291	DATES: September 1st, 2020 – December 7th, 2020

COURSE DESCRIPTION

This course introduces students to the four central sub-disciplines of anthropology including: physical anthropology, linguistic anthropology, cultural anthropology, and archaeology. Central themes of the course will consider human evolution, the appearance of culture, social organization, culture change and domestication. Students will further explore issues around gender, socioeconomic stratification, theoretical approaches in cultural anthropology, and the application and relevance of anthropological studies within academia and in real-world applications. When possible, examples will be obtained from the western subarctic region. Yukon First Nation pre-contact cultures, historic adaptations, and contemporary lifeways will be explored.

PREREQUISITES

None

RELATED COURSE REQUIREMENTS

Students are required to have access to a desktop computer, laptop or tablet that can run and operate the online Moodle platform. It is recommended that students have access to wired high-speed internet to efficiently use Moodle. No web cam is needed for this online course.

EQUIVALENCY OR TRANSFERABILITY

AU Anth 2xx (3)	CAMO Anth 104 (3)	CAPU Anth 1xx (3)
SFU SA 1xx (3)	UBC Anth 100 (3)	UBCO Anth 1 st (3)
UFV Anth 100 (3)	UNBC Anth 102 (3)	UVIC Anth 100 (1.5)
VIU Anth 1 st (3)	UR ANTH 100 (3)	

For more information about transfer credit, contact the School of Liberal Arts or go to www.bctransferguide.ca/

LEARNING OUTCOMES

Upon successful completion of this course students will be able to:

- Understand the basic concepts and methods of anthropology
- Understand the nature of human biological and cultural diversity
- Identify the sub-disciplines of anthropology and understand the goals and objectives of each
- Be familiar with a variety of cross-cultural expressions of societies and cultures
- Be able to critically apply the anthropological perspective on one's own society and culture

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught through Zoom using a variety of materials, activities, and technical solutions. You will need to visit the course Moodle site to view recorded PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions.

There are two scheduled Zoom lectures for this course per week (Tue. and Thu. 10:30 am – 12 noon). Video or audio-conferencing may be used for office hours. The class will proceed on a timetable with set assignments and due dates. This is not a self-paced course.

ASSESSMENTS

All assignments must be submitted through the course Moodle page.

10 Online Weekly Discussion Questions

Students are required to answer online weekly discussion questions. Students have the week to post their answers and responses. The thread will shut down at 11:55 Sunday night. As these questions are meant to create discussion and conversation between students, those who miss the deadline for answering and responding will not be able to go in later to answer or respond.

Article Presentation and Summary

Students will choose a short anthropology article and will present a summary of the article to the class using PowerPoint slides. They will also hand in a short written summary of the article. More information will be provided in class.

Annotated Bibliography Project

This is a two part assignment. The first part asks students to choose an anthropological topic and write a thesis statement and outline that focuses on their topic. The second part asks students to hand in an annotated bibliography of readings that support their thesis and outline. More information will be provided in class.

Assessments

Students will write three assessments throughout the semester. These will be based on your textbook and my lectures and are composed of multiple choice and short answer questions. These will be done online. More information will be provided in class.

EVALUATION

In-class Active Participation	5%
10 Online Weekly Discussion Questions	10%
Article Presentation and Summary	15%
Annotated Bibliography Project	30%
Assessments 1 - 3 (10%, 10%, 20%)	40%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

Ember, C., Ember, M, & Peregrine, P. (2015). *Human evolution and culture: Highlights of anthropology* (8th ed). New Jersey: Prentice Hall.

Digital readings are available on the course website. Other readings may be added throughout the semester.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they

have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week	Topic	Required Readings (additional readings may be added or substituted at the instructor's discretion)
Week 1 September 2	Course overview/Introductions Welcome to Anthropology 140!	No required reading
Week 2 September 7	What is Anthropology?	Chapter 1; Miner 1956: 503-507
Week 2 September 9	What is culture, understanding the concept? <i>Film: Part 1, The Human Family Tree, (96 min. total)</i>	Chapter 9; Oboler 2003: 3-28

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Week 3 September 14	Genetics and evolution <i>Film: Part 2, The Human Family Tree, (96 min. total)</i>	Chapter 3; Marks 2003
Week 3 September 16	Understanding human variation and adaptation <i>Film: Skin Deep: The Science of Race, (46 min.) or Biobasics: Genetics and Evolution (24 min.)</i>	Chapter 4; Brace 2003: 240-255
Week 4 September 21	Assessment 1 (1 hour) Why and how do we study the human past / research methods	Chapter 2; Ember & Ember 3-20
Week 4 September 23	Why and how do we study the human past / research methods cont.	
Week 5 September 28	Learning about living primates From primates to hominids	Chapter 5; Stanford 2003: 3-18;
Week 5 September 30	Who were the first hominids?	Chapter 6; Simpson 2003: 3-28
Week 6 October 5	The origin of culture and the emergence of Homo Sapiens	Chapter 7 (pp. 133-143; (beginning of the chapter to What Happened to the Neandertals?))
Week 6 October 7	Thesis and Outline Due <i>Film: Becoming Human (Nova 51min.)</i>	
Week 7 October 14	The origin of culture and the emergence of Homo Sapiens The Upper Paleolithic World	Chapter 7 (pp. 143-157; (from What Happened to the Neandertals? to end of the chapter); Frayer 2003: 3-24
Week 8 October 19	Assessment 2 (1 hour) The transition to food production	Chapter 8 (pp. 158-174); Cohen 2003: 1-16
Week 8 October 21	<i>Film: Guns, Germs and Steel (54 min.)</i> ; The transition to cities and states	Chapter 8 (pp. 174-187); Smith 2009: 3-29
Week 9	Language and Communication	Chapter 10; Hill 2003: 3-

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October 26		20
Week 9 October 28	<i>Film: The Linguists (64 min.)</i>	
Week 10 November 2	Getting Food	Chapter 11 (pp. 254-270); Pasternak 2003: 205-235
Week 10 November 4	Economic Systems	Chapter 11 (pp. 270-285);
Week 11 November 9	Social Stratification	Chapter 12
Week 12 November 16	Sex, Gender and Culture	Chapter 13
Week 12 November 18	Marriage and the Family	Chapter 14 (pp. 333-348);
Week 13 November 23	Assessment 3 (1 hour); <i>Film: Dadi's Family (58 min.)</i>	
Week 13 November 25	Kinship	Chapter 14 (348-363)
Week 14 November 30	<i>Political Life; Film: Ongka's Big Moka (60 min.)</i>	Chapter 15
Week 14 December 2	Annotated Bibliography Due Globalization	Chapter 18
Week 15 December 7	Religion and Magic	Chapter 16