APPLIED ARTS DIVISION School of Liberal Arts Winter Semester, 2017



COURSE OUTLINE

HIST 140

HISTORY OF YUKON FIRST NATIONS AND SELF-GOVERNMENT

45 HOURS 3 CREDITS

PREPARED BY: Marilyn Jensen DATE: November 2016

APPROVED BY: Andrew Richardson DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)





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HISTORY OF YUKON FIRST NATIONS AND SELF GOVERNMENT

INSTRUCTOR: Marilyn Jensen	OFFICE HOURS: Thursdays 3-4pm
OFFICE LOCATION: A2410	CLASSROOM: TBD
E-MAIL: mjensen@yukoncollege.yk.ca	TIME: Thursdays, 4pm - 7pm
TELEPHONE: 867-668-8829	DATES: January 5 th - April 20 th 2017

COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture, and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nations responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

PREREQUISITES

None.

EQUIVALENCY OR TRANSFERABILITY

ASM SOSC 1 st (3)	AU HIST 2XX (3)	TRU HIST 1XXO (3)
CAMO HIST 100 (3)	KPU HIST 1xxx (3)	OC HIST 1xx (3)
TRU-OL HIST 1XX1 (3)	SFU HIST 1XX (3)-B-Hum/Se	oc TWU HIST 100 lev (3)
UBC HIST 1st (3)	UBCO INDG 100 (3)	UCW HIST 1XX (3)
UFV HIST 1XX (3)	UNBC HIST 1XX (3)	UVIC HSTR 100 lev (1.5)
VIU HIST 1 st (3)		

For more information about transfer credit, contact the School of Liberal Arts or go

to/www.bctransferguide.ca/

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations, and why these were important.
- Describe traditional kinship systems amongst Yukon First Nations including the importance of extended family members, clan structure, and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and the ways in which they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal world views and the enduring significance of history, culture, and the land to Yukon First Nations

COURSE FORMAT

The primary delivery methods will be:

- Lecture: Instructor-led presentation of material
- Guest speakers
- Student readings: Assigned readings from texts, journals and intergovernmental documents.

ASSESSMENTS

Assignments All written assignments must be completed and submitted by the scheduled completion date given in the syllabus. There is a penalty for late assignments of 5% per day, including weekends. Only in extreme, unforeseen circumstance will a late assignment be accepted without penalty.

In Class Participation

In class participation is an important component of the course. Students are encouraged to attend classes on a regular basis and to participate in class discussions. Students are expected to complete their required readings before class.

Discussion Questions

Every week the student will be required to answer discussion questions posted on the online course site. Questions will focus on readings, lecture notes, films and/or current events. This is an opportunity for the student to share his/her thoughts on the course material with other students.

Exam

A course exam will be written in class and will consist of short answer, definition, multiple choice, true/false, and essay questions.

Oral History Assignment

There are numerous parts to this assignment. Each part will be handed in separately. The student will be required to:

- find an interview subject,
- fill out an application form to interview his/her subject,
- have his/her subject sign a consent form,
- conduct an interview,
- Itranscribe the interview, and
- write a 3-4 page summary of lessons learned through the interview process.

All parts of the assignment, except the interview forms, will be completed in Microsoft Word format. The student should read the oral history assignment marking rubric so he/she is aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Oral History Assignment Evaluation

Application and Consent Forms - 5% Transcription - 10% Summary Due: - 15%

Research Paper

The student is required to write a research paper for this course. A thesis, outline, and partial bibliography containing a minimum of 5 citations will be submitted separately from (and prior to) the final paper. All parts of the assignment will be completed in Microsoft Word format. The student should read the research paper marking rubric so he/she is aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Research Paper Evaluation

Thesis, outline, and partial bibliography- 10%

Final Research Paper - 25% Please note:

• Assignments are due in Microsoft Word electronic format (doc. or docx) and must be turned in electronically by midnight of the assigned due date, or in hard copy by the end of regular business hours of the assigned due date.

• File titles must follow this pattern: OH or RP (Oral History Assignment = OH; Research Paper = RP)_ Portion of Assignment_ Student Name (i.e. *OH_ Transcript_ Joey_Cool.doc*).

All written assignments must be double spaced and typed using Arial or Calibri typeface in 12 point font on 8.5 x 11 size paper, with 1 inch margins. Spelling, grammar and content organization will be evaluated.

EVALUATION

	5%
In Class Participation	
Weekly Discussion	10%
Questions (13 in total)	
Oral History Assignment	30%
EXAM	20%
Research Paper	35%
Assignment	
TOTAL	100%

REQUIRED TEXTBOOKS AND MATERIALS

Readings will be available on the course website.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

TOPIC OUTLINE

HIST 140 Winter 2017 - Syllabus

Note:

• All scheduled readings should be done ahead of time.

Walsons Interduction Former of	
Welcome - Introduction - Forms of	Film: The Box of Daylight, Film: Summer of Discovery
Historical Evidence	
	Cruikshank 1991 pp. 11-21, 23-43, 44-58, McClellan
Records	1987, pp. 44-62
Languaga Custama, Kinghin Custama	Guest Speakers:
Language systems, kinship systems	Cruikshank, 1991, pp. 59-61 McClellan 1987, pp. 105-115, 175-190
Conducting Oral Historias Hunting	McClellan 1987, pp. 105-115, 175-190
	Guest Speakers: Oral History Application and Consent
and foraging fractices	Forms Due
Landscapes, Intergroup Trade	Legros 1984, pp. 11-24, Kohklux 1985, pp. 01-38
Eunoscupes, intergroup mude	
Fur Trade	Coates 1982, pp. 50-78
	Neufeld & Norris 1996, pp. 22-33, Film: I, Nuligak,
	Oral History Transcription Due
Epidemics, Gold Rushes	Coates 1991, pp. 7-14, Cruikshank 1991, pp. 121-139,
	Coates 1991, pp. 31-46,
Law and Justice	Coates & Morrison 2004, pp. 14-29 & 99-121, Oral
	History Summary Due
Wildlife Conservation, Missionaries	McCandless 1985, pp. 42-63, Coates 1991, pp. 114-
and Residential Schools	134, Film: Mission School Syndrome, Research Paper
	Thesis, Outline and Partial Bibliography Due
Highways and Social Change,	Coates & Morrison 1995, pp. 316-339 & Cruikshank
	1985, pp. 172-187
	Film: The Gravel Magnet Coates 1996, pp. 196-209
Resettlement	
Deserves Development Lond Chil	Lunds G. Dhalma 4077, and 444, 449, G. 425, 420, G
• •	Lysyk & Phelps 1977, pp. 116-118 & 125-130, Council
rt. I	for Yukon Indians 1977, pp. 9-22. Coates 1991, pp.
Land Claims and Solf Covernment	114-134. Film: The Long Journey Home Part 1 Film: The Long Journey Home Parts 2 and/or 3 (time
	permitting), Guest Speaker: Final Research Paper Due
1 (, 2	permitting, duest speaker. I mat Research Paper Due
Fxams	
	Epidemics, Gold Rushes Law and Justice