



COURSE OUTLINE

NOST 202

SOCIAL HISTORY OF THE NORTH

45 HOURS
3 CREDITS

PREPARED BY: A. Graham, MA
Instructor Name

DATE: November 2014

PREPARED BY: *ALRU*
Dr. Andrew Richardson, Dean

DATE: _____

YUKON COLLEGE

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Course outline prepared by AGraham and November 2014

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SOCIAL HISTORY OF THE NORTH

INSTRUCTOR: Amanda Graham

OFFICE HOURS: W 10:30 to N; Fri 1 - 2:30 pm

OFFICE LOCATION: A2517

CLASSROOM: A2601

E-MAIL: agraham@yukoncollege.yk.ca

TIME: 1-4pm (with a break)

TELEPHONE: 867-668-8773

DATES: 1 Jan to 24 April 2014

COURSE CALENDAR DESCRIPTION

An overview of the social history of the circumpolar North with particular emphasis on indigenous cultures, the consolidation of European domination in the North, human ecology, and contemporary social and political economy of the North.

COURSE DESCRIPTION

An overview of the social history of the circumpolar North with particular emphasis on indigenous cultures, the consolidation of European domination in the North, human ecology, and contemporary social and political economy of the North.

NOST 202 is an interdisciplinary, regional, examination of the history and development of the circumpolar North. Using a broad scheme of three successive “societies”—primary, secondary and tertiary—the course surveys development and change among the North’s peoples and cultures. The course touches on the peopling of the North Circumpolar region and its contemporary Aboriginal peoples and their three broad traditional subsistence patterns: hunter-fisher, marine hunter, and reindeer herder. The first tentative expansion of outsiders into the North is canvassed and the consolidation of colonial control in the North is explored. The roots of contemporary conditions, including the struggle for self-determination, the decline of colonial control, and the rise of land claims and Indigenous and regional internationalism and self-expression, are considered. Contemporary and historical myths of the North are scrutinized.

PREREQUISITES

This course assumes you have some post-secondary experience. Second-year standing is highly recommended. NOST 101, *Introduction to the Circumpolar World*, is good preparation.

Students at other institutions are welcome to take this course. Such students are advised to secure a Letter of Permission from their home institutions if they intend to apply this course to their programs.

EQUIVALENCY OR TRANSFERABILITY

This information refers to the current course and is taken from the BC Transfer Guide, November 2014 and Yukon College sources (for URegina, UAF and UAS). Please consult bctransferguide.ca for the complete list of transferability that includes older versions of this course. This course is accepted for transfer by other institutions in Canada and elsewhere around the world on a case-by-case basis.

Receiving Institution	Transfer Credit (see BC Transfer Guide)	Effective Dates
SFU	SFU GEOG 263 (3) - B-Soc; If SFU GEOG 263 already obtained, credit will be SFU GEOG 1XX (3).	Sep 04
TRU	TRU SSEL 2XX0 (3)	Sep 10
TRU-OL	TRU-OL GEOG 2XX1 (3)	Jan 11
TWU	YUKO NOST 201 & YUKO NOST 202 = TWU GEOG 200 lev (3)	Sep 95
UBC	UBC ARTS (3). Credit granted for not more than 2 of NOST 200, NOST 201 or NOST 202.	Sep 95
UFV	UFV GEOG 1XX (3)	Sep 95
UNBC	UNBC HIST 2XX (3)	Sep 95
UVIC	UVIC SOSC 100 lev (1.5)	Sep 95
URegina	Sosc 200L (3)	
UAF	Elective (3)	
UAS	Hist elective (3)	

LEARNING OUTCOMES

With conscientious application in and successful completion of NOST 202, students will be able to

- A. Identify three main periods in the history of the circumpolar world and discuss the links from the past to the contemporary state of circumpolar societies and peoples;
- B. Describe and account for the cultural diversity of the historical and contemporary circumpolar North;
- C. Locate and assess quality Internet and online resources available for the study of the circumpolar North;
- D. Identify and discuss features, issues and directions of contemporary circumpolar societies especially as they relate to their particular region and field of study.

In addition, course requirements will ensure that students will

- E. Practice and hone their media literacy and such fundamental academic skills as reading, mapping, writing, critical thinking, arguing, and presenting orally.

FORMAT

Teaching in this course will be primarily by illustrated lectures and in-class discussion and activities. Required, optional and additional materials or links to them are and will be posted on the course web site. Discussion and commentary are encouraged in class and online. This course is student-centred (see Outcome D).

COURSE REQUIREMENTS

To succeed in this course, you must take charge of your own learning and engage as fully as you can in the learning process. Your full participation in the course will benefit the entire class.

ASSESSMENT

The model of student assignments and assessments is different from what you might have encountered in other courses. There is a core of required assignments but the overall assessment plan will be developed with the student once classes have begun.

Assessment assignments (see the list below) are opportunities for students to hone their academic skills. Assignments are eligible for revision for a grade improvement of 2/3 of the difference in the grades for the assignment.

Students will choose a minimum of four course elements and complete an assignment for each that explores the element or some aspect of it. The weight of the assignment is set with the instructor.

Element	Minimum Weight	Maximum Weight
Map quizzes (required)	5	10
Geography	10	20
Primary	15	25
Secondary	15	25
Tertiary	15	25
Summary, Project or Exam	10	30

EVALUATION

The chart shows the distribution of marks over the course. The map quizzes are required. The table shows the minimum contribution an element must make to the student's final grade, while the maximum weight shows the greatest contribution it can make. This ensures that all parts of the course are covered while allowing a student to focus on an element or two of particular interest.

ASSIGNMENT OPTIONS

Details of the assignments, hints on preparation, and grading rubrics for each type will be

available for download from the course site. Students may not do more than one of any one type other than the short paper.

Alternative media or multimedia product, podcast or videocast, audible PowerPoint, video, etc. (equivalent to ca. 4-10 minute oral presentation)

Annotated bibliography (between 8 and 20 items, with introduction and conclusion)

Blog post cycle (covering the weeks of the chosen course elements); **Blog post respondent** is also an option if there is someone blogging the element

Book review (or review article, one to three books)

Research proposal (3 pages or more, components to be discussed and determined in advance)

Oral presentation (max. 15 minutes; needs to be scheduled)

Project intended to demonstrate the connection between the student's academic and personal interests and the North (this must be developed in consultation with the instructor; past projects have resulted in a culture camp program, e-books on various topics, web site prototypes, a staged interview, a conference program, a research paper, etc.

Short paper (min. 4-page paper with multiple sources and references)

Other researched and written products are options. Speak to the instructor.

Grading may be done in consultation with the student to give an opportunity for identifying areas for improvement.

REQUIRED TEXTBOOKS AND MATERIALS

You are required to read a history of the Arctic. Either of these will do. The first option is

Richard Vaughan, *The Arctic: A History*, revised edition (Sutton, 2007).

This book has been difficult to order in large numbers in the past. The instructor, therefore, has a teaching set. The book may be borrowed for a \$30 refundable deposit. You can find it online for between \$5 and \$30. Don't pay more than \$30.

Alternatively, a new Arctic history has been published that is quite a bit better,

John McCannon, *A History of the Arctic: Nature, Exploration and Exploitation* (Reaktion, 2012).

This book is available from Amazon for \$40 in hardcover (with used ones available) or you can download it from Amazon.ca in Kindle format (to read on device or desktop) for \$23. I didn't

order it in to the college. Other readings can be found online or on the course site.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person’s writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre’s website: yukoncollege.yk.ca/student_info/pages/writing_centre

SYLLABUS

Week	Date	Topic	Reading	Assignments
1	January 7	Introduction; overview; social history; the Circumpolar North; assignments; outcomes	Course outline	Read course outline; check that you can access the course site on myYC
	January 7	Geography 1: Maps, landscapes, and climates	AHDR Chapter 1; CAFF Chapter 1, "Ecology"; Arctic Portal: arcticportal.org/ ; arcticdata.is/	Read the material; choose an assignment for geography element

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2	January 14	Geography 2: Landscape and climate: Alaska, Canada, Greenland	CIA Factbook entries; AMAP SOAER (1997) excerpts; AMAP (1998) excerpts	
	January 14	Geography 3: Iceland, Faeroe Islands	CIA Factbook entries; CAFF (2001). Arctic Flora and Fauna excerpts;	
3	January 21	Geography 3: Landscape and climate: Scandinavia, Finland		
	January 21	Geography 3: Landscape and climate: Russia		Assignment for geography element due
4	January 28	Primary Societies 1: The peopling of the North	Goebels; Hoffecker, Excerpt from <i>A Prehistory of the North: Human Settlement of the Higher Latitudes</i> ; V: Chapter 1	Read the material; choose an assignment for primary societies element
	January 28	Primary Societies 2: Peoples of the forests, lakes and rivers	V: Chapter 1; CAFF, "Humans" and "Rivers, Lakes, and Wetlands";	
5	February 4	Primary Societies 3: Peoples of the seas and coasts	V: Chapter 1; Fernández-Armesto, <i>Helm of Ice: Ice Worlds and Tundra as Human Habitats</i> ; CAFF, "The Tundra and the Polar Desert" and "The Oceans and Seas"	
	February 4	Primary Societies 4: Peoples of the reindeer	CBMP (October 2006) World Reindeer Husbandry; Ingold excerpt; CAFF, "The Tundra and the Polar Desert";	
6	February 11	Primary Societies 5: First colonies: Faeroes, Iceland, Greenland	V: Chapter 6 has some relevance; topical reading possible on web site	
	February 11	Secondary Societies 1: Introduction; the North becomes more integrated	V: Chapters 2 to 4	Assignment for primary societies element due
7	February 18	Secondary Societies 2: South and the North to the Age of Exploration	V: Chapters 2 to 4	Read the material; choose an assignment for secondary societies element
	February 18	Secondary Societies 3: European waterborne exploration and expansion	V: Chapter 5; Dmytryshyn, et al., <i>Russia's Conquest of Siberia</i> - Intro	
8	February 25	Secondary Societies 4: Russia's "Sleeping Land"; The "Conquest" of Siberia;	V: Chapters 6 and 7	Note: Last day to apply to graduate
	February 25	Secondary Societies 4: Part 2 - Russia adds "The Great Land"	V: Chapters 8 and 9	Project element: If you are choosing the project element, make an appointment with the instructor to get it underway. Projects must be

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Week	Date	Topic	Reading	Assignments
				declared before Reading Week to be an option.
9	March 4	Secondary Societies 5: War and Post-War: WWII and Cold War	V: Chapter 10	
	March 4	Secondary Societies 6: Post-war industrialisation and exploitation	Arctic Human Development Report (2004), Chapter 3	
10	March 11	Secondary Societies 7: Colonialism, collectivisation, administration in the North	V: Chapter 11	Assignment for secondary societies element due
	March 11	Tertiary Societies 1: Circumpolar societies in transition; Moving beyond colonialism; Styles of self-determination; something to fight back about	TBA	Read the material; choose an assignment for tertiary societies element
11	March 18	Reading week	No class	
12	March 25	Tertiary Societies 2: Towards cultural harmony: living together, sharing the future	ACIA Ch. 3: The Changing Arctic: Indigenous Perspectives; AHDR Ch. 12; V: chapters 12 and 13	
	March 26	Tertiary Societies 3: Circumpolar cooperation: working together, building the future	WWF The Circle, No. 2 (2010), "Peoples of the Arctic" is.gd/c0gcke	
13	April 1	Tertiary Societies 4: Contemporary issues; contemporary perspectives; IPY; themes; climate change	There really is a class.	
	April 1	Tertiary Societies 5: Contemporary issues; territorial and national	TBA	Assignment for tertiary societies element due
14	April 8	Tertiary Societies 6: Images of the North		
	April 8	Review, presentations, conclusions		
	Apr 13-24	Exam period	April 17 Assignment for Project element	Exam element