



**COURSE OUTLINE**

**MMC 123**

**DIGITAL ILLUSTRATION**

**45 HOURS  
3 CREDITS**

PREPARED BY: Jon Gelinias

DATE: 2015/10/30

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL

DATE:

RENEWED BY ACADEMIC COUNCIL

DATE:



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## DIGITAL ILLUSTRATION

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**INSTRUCTOR:** Jon Gelinias

**OFFICE HOURS:** M,W 10am - noon  
T, Th, F by  
appointment

**OFFICE LOCATION:** 1026D  
(by Multimedia lab)

**CLASSROOM:** T1030A (Multimedia Lab)

**E-MAIL:** jgelinas@yukoncollege.yk.ca

**TIME:** 1:00 - 4:00 p.m.

**TELEPHONE:** (867) 668-8766

**DATES:** Mondays

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### COURSE DESCRIPTION

This course will provide a comprehensive understanding of vector drawing with Adobe Illustrator. Students will learn to create, edit and transform vector objects and apply them in several industry standard multimedia communication contexts. There will also be a focus on how to convert artwork, drawings and bitmap images into editable, vector formats.

### PREREQUISITES

None.

### EQUIVALENCY OR TRANSFERABILITY

AI GD 130 (3)      TRU-OL VISA 1xx1 (3)      TWU COMM 100 (3)  
NIC YUKO MMC 125 (3) & YUKO MMC 123 (3) & YUKO MMC 113 (3) = NIC IMG 102 (3)  
UVIC ART 100 lev (1.5)

### LEARNING OUTCOMES

The successful completion of this course indicates that the student has reliably demonstrated the ability to:

- Create shapes using primary pen tool techniques
- Organize layers, paths and sub-paths
- Transform and coordinate objects for complex art and imagery
- Prepare work for output to various media, including print and web
- Use design elements effectively
- Image trace original drawings, artwork and bitmap images into vector formats
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## **COURSE FORMAT**

Conventional lecture and demonstration methods are used to present the theory portion while projects and assignments are utilized to reinforce and compliment the theory.

## **RELATED COURSE REQUIREMENTS**

It is not required that you own a computer, however the appropriate hardware and the course software are suggested for optimal learning. Students should purchase a USB flash drive or external hard drive to transfer files to and from home.

## **ASSESSMENTS**

### **Attendance & Participation**

Regular attendance and participation is expected. If you must miss class, please inform the instructor ahead of time, if at all possible. It is the student's responsibility to take notes, to obtain missed assignments, announcements or material handouts for any class they have missed. The student is also expected to review topics as outlined in the syllabus prior to class.

### **Assignments**

Students are given assignments after most classes to demonstrate their understanding of material covered during formal delivery and the application of this knowledge in a practical manner.

### **Final Project**

This in-class practical project will assess the student's course knowledge in general since the beginning of term, and concepts covered in more detail since the mid-term evaluation.

## EVALUATION

Assignments	70 %
Participation/Quizzes	10 %
Final Project	20%
Total	100 %

## REQUIRED TEXTBOOK AND MATERIALS

Adobe Illustrator CC Classroom in a Book (2015 release)  
Adobe Press, ISBN 978-0134308111

## ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

[http://www.yukoncollege.yk.ca//downloads/Yukon\\_College\\_Academic\\_Regulations\\_and\\_Procedures\\_-\\_August\\_2013\\_final\\_v1.pdf](http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf)

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

## PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

## ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## TOPIC OUTLINE

Week	Topic	Core Reading
1	Course Overview The Illustrator interface and capabilities	Chapter 1
2	Selecting and Aligning	Chapter 2
3	Creating and Editing Shapes	Chapter 3
4	Transforming Objects	Chapter 4
5	Drawing with the Pen and Pencil Tools	Chapter 5
6	Colour and Painting	Chapter 6
7	Working with Type	Chapter 7
8	Working with Layers	Chapter 8
9	Blending Colours and Shapes	Chapter 10
10	Working with Brushes	Chapter 11
11	Working with Perspective Drawing	Chapter 9
12	Gradient Mesh	
13	Applying Effects	Chapter 12

Other readings and materials may be assigned or advised. A detailed syllabus is provided in class and is found on the course site.