

APPLIED SCIENCE AND MANAGEMENT DIVISION
School of Business and Leadership
Winter Semester, 2019



COURSE OUTLINE

MMC 123

DIGITAL ILLUSTRATION

**45 HOURS
3 CREDITS**

PREPARED BY: Jon Gelinas, Instructor

DATE: December 18, 2018

APPROVED BY: Margaret Dumkee, Dean

DATE: January 2, 2019

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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APPLIED SCIENCE AND MANAGEMENT DIVISION
School of Business and Leadership
MMC 123
3 Credit Course
Winter 2019

DIGITAL ILLUSTRATION

INSTRUCTOR: Jon Gelinas

OFFICE HOURS: Mon., Wed. 10:00 a.m. - 12:00 p.m. or by appointment

OFFICE LOCATION: T1026-D (Next to Multimedia Lab)

CLASSROOM: T1030A **E-MAIL:** jgelinas@yukoncollege.yk.ca

TIME: 1:00 - 4:00 p.m. **TELEPHONE:** 867.668.8766

DATES: Mondays, January 7 - April 8, 2019

COURSE DESCRIPTION

This course will provide a comprehensive understanding of vector drawing with Adobe Illustrator. Students will learn to create, edit and transform vector objects and apply them in several industry standard multimedia communication contexts. There will also be a focus on how to convert artwork, drawings and bitmap images into editable, vector formats.

PREREQUISITES:

Admission to the program.

EQUIVALENCY/TRANSFERABILITY:

Transferable to Thompson Rivers (online)

LEARNING OUTCOMES:

The successful completion of this course indicates that the student has reliably demonstrated the ability to:

- Create shapes using primary pen tool techniques
- Organize layers, paths and sub-paths
- Transform and coordinate objects for complex art and imagery
- Prepare work for output to various media, including print and web
- Use design elements effectively
- Image trace original drawings, artwork and bitmap images into vector formats

DELIVERY METHODS/FORMAT:

Conventional lecture and demonstration methods are used to present the theory portion while projects and assignments are utilized to reinforce and compliment the theory.

COURSE REQUIREMENTS:

It is not required that you own a computer, however the appropriate hardware (personal computer/laptop) and the course software (subscription to Adobe Creative Cloud) are strongly encouraged for optimal learning.

Students should purchase a USB flash drive, external hard drive or access cloud storage to back-up files and transfer files between school and home.

ASSESSMENTS:**Attendance and Participation**

Regular attendance and participation is expected. If you must miss class, please inform the instructor ahead of time, if at all possible. It is the student's responsibility to take notes, to obtain missed assignments, announcements or material handouts for any class they have missed. The student is also expected to review topics as outlined in the syllabus prior to class.

Assignments:

Students are given assignments after most classes to demonstrate their understanding of material covered during formal delivery and the application of this knowledge in a practical manner.

Final Project:

This project will assess the student's course knowledge in general since the beginning of term, and concepts covered in more detail since the mid-term evaluation.

EVALUATION:

Assignments	70%
Final Project(s)	30%

RECOMMENDED TEXTBOOKS/MATERIALS:

Adobe Illustrator CC Classroom in a Book (2015 Release)

Adobe Press, Pearson Publishing ISBN 978-0134308111

** This textbook is not required as notes and web links will be provided. However, the course material is loosely based on this textbook so if you prefer to access your information in printed form this would be a valuable resource.*

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

COURSE OUTLINE

Please see your course page on YukonCollege.me (moodle site) for full breakdown of topics covered and assignment dates.

This tentative schedule is subject to change.

Class / Date	Topic	Assignments
Class 1 (Jan. 7)	Course Overview The Illustrator interface and capabilities (Chapter 1)	
Class 2 (Jan. 14)	Selecting and Aligning (Chapter 2)	Assignment 1 - 5%
Class 3 (Jan. 21)	Creating and Editing Shapes (Chapter 3)	
Class 4 (Jan. 28)	Transforming Objects (Chapter 4)	Assignment 2 - 10%
Class 5 (Feb. 4)	Drawing with the Pen and Pencil Tools (Chapters 5)	Assignment 3 - 10%

Class 6 (Feb. 11)	Colour and Painting (Chapter 6)	
Feb. 18	READING WEEK Feb. 18 - 22	
Class 7 (Feb. 25)	Live trace and Colouring Images (Chapter 7)	Assignment 4 - 10%
Class 8 (March 4)	Working with Type and Layers (Chapter 9)	
Class 9 (March 11)	Blending Colours and Shapes (Chapter 10)	Assignment 5 - 20%
Class 10 (March 18)	Working with Brushes (Chapter 11)	
Class 11 (March 25)	Working with Perspective Drawing (Chapter 9) and Gradient Mesh	Assignment 6 - 15%
Class 12 (April 1)	Applying Effects	FINAL - 30%
Class 13 (April 8)	Review and Final	