



COURSE OUTLINE

HIST 140

HISTORY OF YUKON FIRST NATIONS AND SELF-GOVERNMENT

3 CREDITS

PREPARED BY: Gillian Staveley, MA

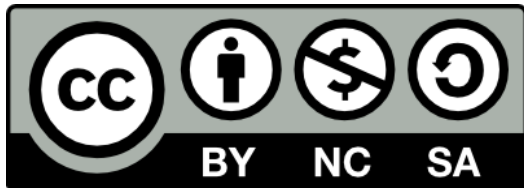
DATE: December 8, 2020

APPROVED BY: Andrew Richardson, Dean Applied Arts

DATE: December 21, 2020

APPROVED BY SENATE: Click or tap to enter a date

RENEWED BY SENATE: Click or tap to enter a date



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HIST 140: History of Yukon First Nations and Self-Government

INSTRUCTOR: Gillian Staveley	OFFICE HOURS: By appointment via zoom
OFFICE LOCATION: Faro Community Campus	CLASSROOM: Online
E-MAIL: gstaveley@yukonu.ca	CLASS TIME: Online
TELEPHONE: 403-465-3385	DATES: January 4, 2021 – April 9, 2021

COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nation's responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

PREREQUISITES

None

RELATED COURSE REQUIREMENTS

Students must have access to a desktop computer, laptop or tablet that can run and operate the online Moodle platform. It is recommended that students have access to wired high-speed internet to use Moodle efficiently. No webcam is needed for this online course.

EQUIVALENCY OR TRANSFERABILITY

ASM SOSC 1st (3)	AU HIST 2XX (3)	TRU HIST 1XXO (3)
CAMO HIST 100 (3)	KWAN HIST 1XXX (3)	TRU-OL HIST 1XX1 (3)
SFU HIST 1XX (3)	TWU HIST 100 lev (3)	UBC HIST 1st (3)
UBCO INDG 100 (3)	UCW HIST 1XX (3)	UFV HIST 1XX (3)
UNBC HIST 1XX (3)	UVIC HIST 100 lev (1.5)	VIU HIST 1st (3)
CNC HIST 1XX (3)		

For more information about transfer credit, contact the School of Liberal Arts or go to www.bctransferguide.ca/
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LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important
- Describe traditional kinship systems amongst Yukon First Nations, including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and how they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations.

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught online using various materials, activities, and technical solutions. You will need to visit the course Moodle site to view online video lectures, PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions.

There are no in-person meetings scheduled for this course. While there may be no set meeting times, video- or audio-conferencing may be used for office hours. The class will proceed on a timetable with set assignments and due dates. This is not a self-paced course.

ASSESSMENTS

Weekly Discussion Entry

Total 20%

Every week students will answer a discussion question(s) posted on the online discussion thread. Students are also expected to comment on other students' responses. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The rubric and a detailed assignment description can be found on the website. The weekly discussion will be shut down Sunday at midnight. No late responses will be accepted. Please note that you must submit your own original work.

10 Discussion Question Entries

Total 20%

Photo Essay Journal Assignment

Total 30%

For the photo essay, students are required to identify a Yukon history topic or theme. Provide an introductory paragraph of no less than 250 words describing the topic or theme. Include ten photographs (half from other sources, half taken by you), which are properly cited. These should be displayed in PowerPoint (one photo per slide). Provide 3-4 sentence captions for each photo explaining the image and how it connects to your photo essay's theme. All parts of the assignment will be completed in Microsoft PowerPoint format. The student should read the photo journal marking rubric so they are aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Introductory paragraph

Total 10%

Final Photo Essay

Total 20%

Annotated Bibliography Assignment

Total 30%

Write a thesis statement, outline, and annotated bibliography on a Yukon First Nation historical subject that interests you. This assignment is divided into two sections. The first being a thesis outline and statement document overviewing the topic for your annotated bibliography. The second portion is the complete annotated bibliography of five academic references that speak to your topic. See the assignment rubric and handout for complete details.

Thesis statement and outline

Total 10%

Final Annotated bibliography

Total 20%

Final Assessment

Total 20%

In this final assignment, an assessment will occur to assess your knowledge of the course cumulatively. A take-home assessment document will be provided to you the last week of class to evaluate each of the course's four themes. You will be given four response questions that will need to be answered in 250 words or more. A detailed review of the assessment and the rubric for the assignment is available on the course website.

Take Home Written Assessment

Total 20%

EVALUATION

10 Weekly Discussion Entries	20%
Photo Essay Journal Assignment	30%
Annotated Bibliography Assignment	30%
Final Assessment	20%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

All readings and supplementary materials will be available on the course website.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently, it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources that are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with the instructor's explicit permission, resubmitting work that has previously received credit is also considered plagiarism. Students who plagiarize material

for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring academic accommodation to participate in this class fully. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

	Week	Topics	Assignments Due
Theme 1: Precontact	Week 1: January 4-10 2021	Setting the Stage for Yukon First Nations History	Weekly Discussion Entry Due
	Week 2: January 11-17 2021	The Pre-contact Landscape	Weekly Discussion Entry Due
	Week 3: January 18-24 2021	Hunting Practices and Traditions	Weekly Discussion Entry Due; Photo Essay Intro Paragraph Due
	Week 4: January 25-31 2021	Kinship and Cultural Identity	Weekly Discussion Entry Due
Theme 2: Trade Networks and Contact	Week 5: February 1-7 2021	Intergroup Trade and Place Names	Weekly Discussion Entry Due
	Week 6: February 8-14 2021	Yukon Fur Trade	Weekly Discussion Entry Due; Final Photo Essay Due
	Week 7: February 15-21 2020	Northern Yukon Whaling and Health Epidemics	Weekly Discussion Entry Due
Reading Week	February 22-28th	No Class	No Assignments Due
Theme 3: Fragmentation	Week 8: March 1-7 2021	Mining, Law and Justice in the Yukon	Weekly Discussion Entry Due; Thesis Statement and Outline (for Annotated Bibliography) Due
	Week 9: March 8-14 2021	Yukon's Residential School System	Weekly Discussion Entry Due
	Week 10: March 15-21 2021	The Alaska Highway	Weekly Discussion Entry Due
	Week 11: March 22-28 2021	Resettlement and Resource Development	No Assignments Due
Theme 4: Towards Self Government	Week 12: March 29 – April 4 2021	Land Claims and Self-Government	Final Annotated Bibliography Due
	Week 13: April 5-11 2021	Reconciliation and Moving Forward	Final Assessment Due