



COURSE OUTLINE

HIST 050

HISTORY OF YUKON FIRST NATIONS AND SELF-GOVERNMENT

45 HOURS

3 CREDITS

YUKON COLLEGE

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Course Outline prepared by Loretta Jensen, September 2017.

Yukon College

P.O. Box 2799

Whitehorse, YT Y1A 5K4

School of Academic and Skill Development

HIST 050

3 Credit Course

Fall 2017

HISTORY OF YUKON FIRST NATIONS AND SELF GOVERNMENT

INSTRUCTOR: Loretta Jensen, MA

OFFICE HOURS: By Appointment

E-MAIL: ljensen@yukoncollege.yk.ca

CLASSROOM: C1511

TELEPHONE: (867) 668-8770, Admin Asst.

TIME: 4:30 - 6:00 p.m. T/R

COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture, and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nations responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

PREREQUISITES

None.

LEARNING OUTCOMES

Upon successful completion of this course, which includes timely submission of *all* assignments, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations, and why these were important
- Describe traditional kinship systems amongst Yukon First Nations including the importance of extended family members, clan structure, and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and the ways in which they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal world views and the enduring significance of history, culture, and the land to Yukon First Nations

COURSE FORMAT

This course will be delivered in a classroom setting and online.

COURSE REQUIREMENTS/ASSESSMENTS

Participation

Students are expected to keep up with the readings, complete all assignments in a timely fashion on the dates indicated in the syllabus, and to critically analyze the material presented in this course. Students may be dismissed from the course if more than 10% of the scheduled

syllabus times are missed.

Assignments

All written assignments must be completed and submitted by the scheduled completion date given in the syllabus. There is a penalty for late assignments of 5% per day, including weekends. Only in extreme, unforeseen circumstances will a late assignment be accepted without penalty. Students will be permitted one "negotiated late" during the semester. Such requests must be made 48 hours before the due date.

In Class Participation

In class participation is an important component of the course. Students are encouraged to attend classes on a regular basis and to participate in class discussions. Students are expected to complete their required readings before class.

Discussion Questions

Every week the student will be required to answer discussion questions posted on the online course site. Questions will focus on readings, lecture notes, films and/or current events. This is an opportunity for the student to share his/her thoughts on the course material with other students.

Exam:

This will be a take home exam consisting of short answer, definition, multiple choice, true/false, and essay questions. The exam date will be determined in the first full week of classes. Late submissions are subject to penalty.

Oral History Assignment

There are numerous parts to this assignment. Each part of the assignment will be handed in separately. The student will be required to:

- find an interview subject,
- fill out an application form to interview his/her subject,
- have his/her subject sign a consent form,
- conduct an interview,
- transcribe the interview, and
- write a 2 page summary of lessons learned through the interview process.

All parts of the assignment, except the interview forms, will be completed in Microsoft Word format.

The student should read the marking rubric so he/she is aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Oral History Assignment Evaluation

Application and Consent Forms	5%
Transcription	10%
Summary	15%

Research Paper

The student is required to write a research paper for this course. A thesis, outline, and partial bibliography containing a minimum of 3 citations will be submitted separately from (and prior to) the final paper. All parts of the assignment will be completed in Microsoft Word format. The student should read the marking rubric so he/she is aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Research Paper Evaluation

Thesis, outline, and partial bibliography	10%
Final Research Paper	25%

Please note:

- Assignments are due in Microsoft Word electronic format (doc. or docx) and must be turned in electronically by midnight of the assigned due date, or in hard copy by the end of regular business hours of the assigned due date.
- File titles must follow this pattern: OH or RP (Oral History Assignment = OH; Research Paper = RP)_ Portion of Assignment_ Student Name (i.e. *OH_Transcript_Loretta Jensen*).
- All written assignments must be double spaced and typed using Arial or Calibri typeface in 12 point font on 8.5 x 11 size paper, with 1 inch margins. Spelling, grammar and content organization will be evaluated.
- All students are encouraged to contact the instructor with questions or concerns about assignments.

EVALUATION

In Class Participation	5%
Weekly Discussion Questions	10%
Oral History Assignment	30%
Exam	20%
Research Paper Assignment	35%
TOTAL	100%

REQUIRED TEXTBOOKS AND MATERIALS

There are no required texts for this course. All required readings/materials will be available on the course website.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research, or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper, which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition, or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in the Academic Support Centre room A2303, the Writing Centre offers one-on-one writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Fuze, Skype or phone). For further information or to book an appointment, visit the Centre's website:

http://www.yukoncollege.yk.ca/student_info/pages/educational_help_centres/lorene_robertson_writing_centre