

DIVISION OF APPLIED ARTS
FINA 051
Sewing
1.5 Credits
Winter, 2021



COURSE OUTLINE

FINA 051
SEWING

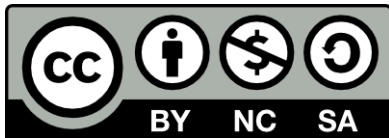
1.5 CREDITS

PREPARED BY: Elizabeth Bosely, Instructor
DATE: October 1, 2020

APPROVED BY: Andrew Richardson,
DATE: November 1, 2020

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date

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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Certificate Program.

SEWING

INSTRUCTOR:	OFFICE HOURS:
OFFICE LOCATION:	CLASSROOM:
E-MAIL:	TIME:
TELEPHONE:	DATES:

COURSE DESCRIPTION

Students will learn measuring, pattern drafting and basic sewing techniques. Hand sewing skills will include decorative traditional embroidery techniques such as satin stitch, feather stitch, blanket stitch, and the French knot; overhand stitch with welt, baseball stitch and running stitch. Students will learn to operate a basic sewing machine and a serger. Students will apply skills learned and follow quality control standards to complete a needle/fabric/thread chart, stitch samples, a beading mat, a bird mural and gauntlet mittens.

PREREQUISITES

Acceptance to University Access Pathways.

RELATED COURSE REQUIREMENTS

None.

EQUIVALENCY OR TRANSFERABILITY

ABE courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer in the program.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to...

- identify, use and care for sewing tools, equipment, fabrics, and decorative threads used for sewing
- learn pattern drafting
- prepare and transfer designs for decorative work

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- develop and demonstrate the decorative hand and machine sewing skills of appliqué and a variety of embroidery stitches and techniques
- design and construct projects using hand stitches and machine sewing techniques
- develop quality control standards for each project
- prepare products for marketing

COURSE FORMAT

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations and audio-visual aids.

ASSESSMENTS:

Attendance & Participation

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If you miss classes or experiential activities, you may be asked to withdraw or you may not be allowed to return to class.

Assignments

The assignments for this course consists of stitch samples, needle, fabric, and thread chart, an embroidery mural, a beading mat and gauntlet mittens.

Tests

None.

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EVALUATION:

Participation	15%
Assignment 1: Needle/Fabric/Thread chart	10%
Assignment 2: Stitch Samples	
Assignment 3: Applique Samples	
Assignment 4: Hand Sewn & French Seams	
Project #1: Beading Mat (sewing machine)	20%
Project #2: Bird Mural (embroidery)	20%
Project #3: Gauntlet Mittens (hand stitching)	35%
Total	100%

Note: Assignments in Chapters 5 and 6 of Sewing Course Guide.

REQUIRED TEXTBOOKS AND MATERIAL

Yukon First Nations Arts Certificate Program Binder: Sewing Course Guide.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

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YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

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TOPIC OUTLINE

Week 1:	Introduction to Sewing <ul style="list-style-type: none"> • Tools & Supplies 	Sewing Course Guide: Chapter 1
Week 2:	Hand Sewing <ul style="list-style-type: none"> • Preparation for Hand Sewing • Embroidery Stitches • Applique Technique • Hand Sewn Seams Sewing Assignments: #1 Needle/Fabric and Thread Chart #2 Embroidery Stitch Sampler #3 Applique Sampler #4 Hand Sewn Sampler	Chapter 2 Chapter 5
Week 3-5:	Machine Sewing <ul style="list-style-type: none"> • Sewing Machine Parts & Maintenance • Straight Stitching • Decorative Stitching Serger Techniques Sewing Project #1: <ul style="list-style-type: none"> • Beading Mat (machine sewing) 	Chapter 3 Chapter 4 Chapter 6
Week 3-5	Sewing Project #2: <ul style="list-style-type: none"> • Bird Mural – (embroidery) • Sewing Project #3: <ul style="list-style-type: none"> • Gauntlet Mittens (hand sewing) 	Chapter 6 Chapter 6