



COURSE OUTLINE

THEA 200

INTRODUCTION TO ACTING I

**45 HOURS
3 CREDITS**

PREPARED BY: Arlin McFarlane

DATE: August 20, 2015

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



SCHOOL OF LIBERAL ARTS
Theatre 200
3 Credit Course
Fall Semester, 2015

Introduction to Acting I

INSTRUCTOR: Arlin McFarlane

OFFICE HOURS: By arrangement

OFFICE LOCATION: None

CLASSROOM: C1540 (*Outside of October 1, 8, 15, and 29, in which case A2313 is the classroom**)

E-MAIL: almosthomeyukon@me.com

TIME: 7:00 -10:00 p.m.

Please use only this email

DATES: Thursdays, Sep 10 - Dec 3, 2014

TELEPHONE: (867) 668-8770(Admin Ast.)

COURSE DESCRIPTION

“If you’re going to be in the spotlight, you might as well shine.” Acting is a skill for life, for the classroom, and for the stage. This introductory practical course will introduce the students to all the skills that are important for presentation in life, in the classroom and on stage. Special emphasis will be put on the actors’ tools: relaxation, concentration, observation, justification, sense-memory and text analysis. Voice, movement, storytelling, improvisation and centering activities will form a regular part of the course work.

PREREQUISITES

None.

EQUIVALENCY/TRANSFERABILITY

CAMO HUM 100 lev (3)
TRU THTR 1110 (3)
UBC THTR 160 (3)
VIU THEA 105 (3)
UR Thea 160 (3)

CAPU ACTR 100 (3)
TRU-OL THTR 2xx1 (3)
UFV THEA 1xx (3)
UAF Thr 121 (3)

SFU FPA 1THRSTU (3)
TWU THTR 161 (3)
UVIC THEA 120 pc (1.5)
UAS Thr Elec (2)

LEARNING OUTCOMES

After completing this course, the dedicated student will:

- Describe the physical, vocal and emotional tools of the actor
- Identify text, subtext, intention, objective and super-objective in performance
- Understand and use centering techniques as a means of self-discipline
- Explain the elements of successful public presentation
- List and demonstrate an understanding of the elements of analyzing a play script
- Master the improvisational tools of blocking, yielding, and furthering

COURSE FORMAT

This course will be delivered through practical classroom games and exercises.

COURSE REQUIREMENTS/EVALUATION

Attendance

Attendance is absolutely essential as the work of the student happens in the classroom through experience. As 40% of your final mark is based on class participation, students would be advised to let the instructor know in advance when they might miss a class. Generally perfect attendance is expected.

Attendance at two local theatre production is required. As there is not text in this course, the cost of the ticket is borne by the student.

Assignments

- All students are encouraged to contact the instructor with questions or concerns about the assignments
- Requests for extensions must be made no less than three days before the due date. Extensions are granted only for extraordinary circumstances
- One (1) mark per calendar day will be deducted if the assignment is handed in after the due date unless an extension has been granted
- All written assignments must be double-spaced and typed using Times New Roman font on 8.5 x 11 size paper. Spelling, grammar and content organization are reflected in the grade.

Evaluation	Weight
Reflection Paper 1	10%
Reflection Paper 2	20%
Class Participation	30%
Monologue	10%
*Scene	10%

Play Critique 1		10%
Play Critique 2		10%
Total		100%

The scene will be a short eight-line scene given by the instructor to the students and committed to memory. The student will be marked on their commitment to task and their focus and attention. More info will be handed out regarding marking criteria
Please be aware that absences and late submission of assignments will have an effect on students' final grade.

Grade	Grade Point Value	% Equivalent
A+	4	95-100
A	4	86-94
A-	3.7	80-85
B+	3.5	75-79
B	3	70-74
B-	2.7	65-69
C+	2.5	62-64
C	2	58-61
C-	1.7	55-57
D	1	50-54
F	0	Less than 50

REQUIRED TEXTBOOKS AND MATERIALS

None.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the

College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Fuze, Skype or phone). For further information or to book an appointment, visit the Centre's website: yukoncollege.yk.ca/student_info/pages/writing_centre

At the instructor's discretion, students may be required to attend Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. The number of sessions required per assignment will be specified on the assignment sheet, and the Writing Centre will issue written confirmation of attendance, which should be attached to the written work being submitted for evaluation.

COURSE SYLLABUS 2015

Class 1	Sept 10	Welcome. Introductions, Warm-up, Games and Exercises Course Outline. NEXT CLASS: bring two true and one untrue statements about yourself to share with class Journal Notes
Class 2	Sept 17	Warm-up. Preliminary Exercises: Awareness, Personal Space, Trust. Centering, Body Awareness, Voice Awareness, Emotional Awareness, Observation, Imagination, Externalizing the Internal World. Discipline of Attention SHARE: Share true and untrue statements NEXT CLASS: Bring a object that holds a significant memory of a <u>moment</u> you are willing to share
Class 3	Sept 24	Warm-up. Games and exercises. The Physical and Vocal Body: awareness, tension, release, centering, posture. The concept of neutral. Review Journal Notes Share objects and stories.
Class 4	Oct 1	Dog Sees God: Confessions of a Teenage Blockhead
Class 5	Oct 8	Warm-up. Games, exercises. Read a play as a class Select a monologue from play
Class 6	Oct 15	Attend Play: Boom. Yukon Arts Centre
Class 7	Oct 22	Warm-up. Games, exercises. WORK: Monologue – share with class - learn by heart for next class Exploring text. Voice and body. Learning lines. Memory 1st REFLECTION PAPER DUE
Class 8	Oct 29	Warm-up. Games, exercises. Co-operative exercises, Working together, Group think, Opening up the sensors, Committing to Task, Improv WORK: monologues
Class 9	Nov 5	Warm-up. Games, exercises. Improv.

Class 10	Nov 12	Warm-up. Games, exercises. Introduction to improve and scene work <u>First delivery of memorized monologue</u>
Class 11	Nov 19	Warm-up. Games, exercises. Exploration of vocal color, gesture, posture etc. Work scenes – intention – sub-text
Class 12	Nov 26	Warm-up. Games, exercises. Practice scene work and monologues Creating a World. Finding Authenticity, Deepening Observation, Intention
Class 13	Dec 3	<u>Delivery of Monologue and Scene for Grading</u>
	Dec 10	2nd Reflection Paper Due