



COURSE OUTLINE

ENGLISH 100

ACADEMIC WRITING AND CRITICAL THINKING

3 CREDITS

PREPARED BY: Maureen Long, B.A., B.Ed., M.A.

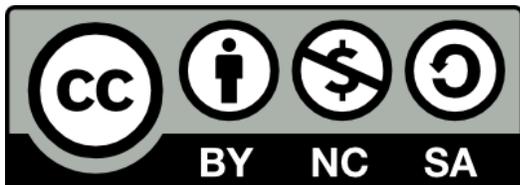
DATE: August 28, 2020

APPROVED BY: Dr. Andrew Richardson, Dean, Applied Arts

DATE: September 21, 2020

APPROVED BY SENATE: Click or tap to enter a date

RENEWED BY SENATE: Click or tap to enter a date



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ENGLISH 100: ACADEMIC WRITING & CRITICAL THINKING

INSTRUCTOR: Maureen Long, B.A., B.Ed.,
M.A.

OFFICE HOURS: by Zoom on request

OFFICE LOCATION: N/A

CLASSROOM: N/A—Online Class

E-MAIL: mlong@yukonu.ca

CLASS TIME: Thursdays 1:00 via Zoom

TELEPHONE: 668-8770 (Liberal Arts
office)

DATES: December 20

COURSE DESCRIPTION

This course introduces students to critical reading, critical thinking, and academic writing through the study and application of the principles of university-level discourse. English 100 focuses on expository writing. Students examine methods for discovering and arranging ideas and consider ways in which audience determines style.

PREREQUISITES

ENGL 090 (min. B) OR ENGL 060 (min. B+) OR English 12 (min. 75%) OR LPI (min. Level 4, with 24/40 on Sentence Structure, English Usage and Reading Comprehension)

RELATED COURSE REQUIREMENTS

This class will run online using Moodle with a weekly Zoom meeting or lecture on Wednesday mornings. Assignments will be submitted on Moodle in Microsoft Word (PDF format). Access to a computer (with audio and video capability) and internet access is important.

EQUIVALENCY OR TRANSFERABILITY

For information about course transferability please refer to the BC Transfer Guide at <https://www.bctransferguide.ca/> or contact the School of Liberal Arts office at (867) 668-8770.

LEARNING OUTCOMES

With conscientious effort, upon successful completion of the course, students will be able to

- perform university-level critical analysis of texts by identifying, evaluating, and debating authors' controlling and supporting ideas, dominant rhetorical patterns, tone, context, and features of style
- understand and apply a university-level writing process involving pre-writing, planning, drafting, conferring, revising, editing, and proofreading
- develop and defend a thesis, using appropriate language, rhetorical patterns, and evidence
- write in a prose style appropriate to the genre of the academic essay
- analyze, synthesize, interpret, and evaluate source material
- apply APA-style documentation and formatting to a document

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught online. You will need to visit the course Moodle site several times a week, do weekly readings in advance of our Thursday Zoom meeting, participate in online activities and discussions as assigned and scheduled.

This class is a “live” Zoom class that will meet most Thursday afternoons from 1:00 to 2:30 throughout the semester (I will aim for about an hour). Besides these meetings, English 100 will involve short lectures (delivered by podcast, video or slide recordings), class online discussions, and weekly readings. Reading and preparation should be done prior to our scheduled Wednesday class. Meetings with the instructor to discuss individual work and progress will be held over Zoom, by appointment. Consultation with the instructor and use of the Writing Centre are strongly recommended.

ASSESSMENTS

Attendance and Participation

Discussion and participation are particularly important in English 100 and students are expected to review and participate in Zoom discussions as well as some online discussions, regularly by weekly deadlines. Students are expected to contribute to the online learning community through constructive discussion of readings and topics as well as peer review.

Assignments

The written assignments for this course consist of a short introductory writing assignment, an essay (6 to 7 total pages) developed from an initial thesis and outline with an accompanying revision exercise, and a research paper (9 to 11 total pages), with accompanying short assignments to be handed in at different points in the writing process for feedback. You will also be graded on contributions to short online discussions during the term.

Quizzes, Tests and Exams

There will be a mid-term exam during the term as well as a final exam.

EVALUATION

Assignments		
Writing What Matters: introductory assignment	5%	60%
Reading Response Essay		
Thesis statement & outline	5%	
Essay (1000-1500 words or 6-7 pages)	10%	
Editing & Revising	5%	
Persuasive Research Essay		
References Page, Thesis & Outline	10%	
Final Version (1500-2500 words / 9-11 pages)	25%	
Short Writing Assignments on Moodle		10%
Midterm: Writing Exam		10%
Final Exam		20%
Total		100%

***Note on Submitting Assignments and Late Assignments**

Assignments are to be uploaded to our Moodle course site by 11 PM on the due date. Be certain to click the submit button and accept the submission statement. After the due date, the paper will be considered late and will be deducted 2% every day for a maximum of 5

days. After this point, assignments will no longer be accepted.

REQUIRED TEXTBOOKS AND MATERIALS

All readings and class resources will be posted on Moodle.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in

APPLIED ARTS DIVISION
English 100-001 (CRN 10104)
Academic Writing & Critical Thinking
3 Credits
Fall, 2020

section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

Topic Outline for English 100: Autumn 2020

Note: The schedule may change. I will give you warning.
 All readings will be posted on Moodle.

	Topics (Readings will be posted on Moodle)	Assignments
Week 1 September 1 to 6	Introductions and Housekeeping Course description, goals, assignments, grades, etc	
Week 2 September 7 to 13	Reading, Writing Well, and Getting Started Writing habits, a glimpse at the essay, and first formatting in APA	DUE September 13 Assignment #1: Writing What Matters
Week 3 September 14 to 20	Where You Are from and Why It Matters What's important to people in the North	
Week 4 September 21 to 27	Some Other Things You Might Be Thinking About, Other Essays, & the Classic College Essay Technology, Race, and Pandemics	DUE September 27: Thesis & Outline for Essay #1
Week 5 Sept. 28 to October 4	NO CLASS Student-Instructor Conferences about Essay #1	
Week 6 October 5 to 11	Integrating Source Material: Quotation, Paraphrase, & Summary & a Grammar Review	DUE October 11: Essay #1: Reading Response
Week 7 Oct. 12 to 18	Compare & Contrast and Cause & Effect A couple development strategies that may prove useful	
Week 8 Oct.19 to 25	MIDTERM EXAM: Thursday, October 22	
Week 9 October 26 to Nov. 1	The Research Process and Academic Writing Introduction to the Research Project & YukonU Databases	DUE November 1: Essay #1: Revision Exercise
Week 10 November 2 to 8	Issues in Plagiarism & the APA References Page	DUE November 8: Research Essay References Page
Week 11 November 9 to 15	The Abstract, Formatting the APA Paper, and In-Text Citations	DUE November 15: Research Essay Thesis & Outline
Week 12 November 16	NO CLASS	

APPLIED ARTS DIVISION
English 100-001 (CRN 10104)
Academic Writing & Critical Thinking
3 Credits
Fall, 2020

to 22	Student-Instructor Conferences about the Research Essay	
Week 13 November 23 to 29	Tantalizing Titles & Intriguing Introductions	
Week 14 November 30 to Dec. 6	Crafting a Conclusion & the Final Class	DUE December 6: Research Essay Final Draft
	FINAL EXAM: TBA	