

SCHOOL OF LIBERAL ARTS
ATHA 102
WINTER 2012
CREDIT COURSE

## INTRODUCTION TO NATIVE LANGUAGE: SOUTHERN TUTCHONE

INSTRUCTOR: Stephen Reid / Khasha

**OFFICE HOURS:** TBA

OFFICE LOCATION:

TELEPHONE/E-MAIL: 667-5992 stephen.reid@yesnet.yk.ca

FAX: 668-8805, Applied Arts

**COURSE OFFERINGS** 

DAYS & TIMES Mondays and Wednesdays

4:00pm - 5:30 pm Room# A2605

#### **COURSE DESCRIPTION**

This course introduces students to more advanced verb forms. The language studies focus on practical linguistic knowledge with an emphasis on conversational skills based on phonemic transcription and reading practice, drills, and exercises in verb morphology. There is also a component on cultural understanding, and language challenges and solutions.

### **DELIVERY METHODS/FORMAT (3-1-0)**

Three hours of class instruction per week.

### **COURSE PREREQUISITES**

Admission to the University transfer level programming or permission of the instructor.

## COURSE REQUIREMENTS/EVALUATION

#### Attendance

Regular attendance is required. After 2 absences, 2% will be taken off every future absence

### **Assignments**

Assignments will be assigned throughout the course.

### **Plagiarism**

Plagiarism (academic dishonesty) is a serious academic offence and will result in you receiving a mark of zero (F) on the assignment or the course. In certain cases, it can also result in dismissal from the college. And do no underestimate the impact such a situation will have on your reputation.

Plagiarism involves representing the words of someone else as your own, without citing the source from which the material is taken. If the words of others are directly quoted or paraphrased, they must be documented according to standard procedures (APA). The resubmission of a paper for which you have previously received credit is also considered an academic offence.

### **Examinations**

There will be a Mid-term and Final examination based on oral testing, transcriptions, noun and verb stems and grammar.

### **Evaluation**

General Class work	30
(attendance/assignments)	
Mid-Term Exam	25
Course-wide	15
Final Exam	30
Total	100

# REQUIRED TEXTBOOK(S)

-----. *Kluane Southern Tutchone Glossary*. 1993 Whitehorse: Northern Research Institute.

## **EQUIVALENCY/TRANSFERABILITY**

UBC	Arts (3)	UAF	ANL Elec. (h) (3)
SFU	Ling 232 (3)	UAS	Foreign Lang. Elec. (3)
UVIC	Ling 159 (1.5)	UR	Lang 101 (3)

**UNBC** Fnst 131 (3)

\*Atha 102 can be used to fulfill one of the language or culture requirements in a UNBC First Nations Program

For more information about transferability, please contact the School of Liberal Arts.

## **CLASS SYLLABUS**

#### Units to cover:

Southern Tutchone language history

Southern Tutchone orthography (alphabet systems)

Create a booklet

Create a prayer

Skits-lights, camera, action

Immersion: starting a fire, cleaning a room, eating a meal

Transcribing exercise

Southern Tutchone Songs

Southern Tutchone Essay

## Linguistic components of course to cover:

Noun and verb teachings

Positional phrases

Syntax: Word order

**Basic Conversation** 

Transcribing a story as a class.

#### Mid-term exam:

The mid-term will be roughly half way through the term, and will be a written test. There will be opportunities for review and questions.

### Final Exam:

The final exam will be at the end of the term, and will be both written and an oral test. Again, there will be opportunities for review and questions.