



COURSE OUTLINE

CRIM 104

SOCIOLOGICAL EXPLANATIONS OF CRIME AND DEVIANCE

3 CREDITS

PREPARED BY: Leah White, Instructor

DATE: December 6, 2019

APPROVED BY: Andrew Richardson, Dean

DATE: Click or tap to enter a date

APPROVED BY ACADEMIC COUNCIL: Click or tap to enter a date

RENEWED BY ACADEMIC COUNCIL: Click or tap to enter a date



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Academic Council, Governance Office
Academic Council MyYC: Policies, Procedures and Forms



APPLIED ARTS DIVISION
Crim 104
3 Credit Course
Winter Semester, 2020

SOCIOLOGICAL EXPLANATIONS OF CRIME AND DEVIANCE

INSTRUCTOR: Leah White BA, BSW, MSW

OFFICE HOURS: by appointment

OFFICE LOCATION:

CLASSROOM: A2605

E-MAIL: lwhite@yukoncollege.yk.ca
or leah.white1966@gmail.com

TIME: 6:00 - 8:55pm

TELEPHONE: (867) 334-4243

DATES: Tuesday

COURSE CALENDAR DESCRIPTION

This course examines and provides a critical evaluation of the major sociological explanations of crime and deviant behaviour.

COURSE DESCRIPTION

Theories include the demonic, classical, social disorganization, functionalist, anomie, learning, social control, societal reaction, radical Marxist and feminist perspectives. These sociological perspectives are applied to explain specific forms of criminal and deviant behaviour such as prostitution, pornography, homosexuality, drug use, mental illness, youth deviance, street crime, spousal assault, commercial crime, and political deviance.

PREREQUISITES

SOCI 100 and CRIM 101 recommended.

TRANSFERABILITY

ALEX SOCI 210 (3)
KPU CRIM 2331 (3)
TRU-OL CRIM 1049 (3)
UFV CRIM 104 (3)
VIU CRIM 204 (3)

AU SOCI 305 (3)
SFU CRIM 104 (3) - B-Soc
TWU HUMA 100 lev (3)
UNBC SOSC 1XX (3)

CAMO CRIM 100lev (3)
TRU SOCI 2500 (3)
UBC SOCI 250 (3)
UVIC SOCI 100 lev (1.5)

LEARNING OUTCOMES

Upon successful completion of the course, students will have demonstrated the ability to:

- explain the contribution of consensus and conflict based sociological theories to an understanding of crime and deviance
- explain the contribution of the interpretive/social constructionist perspectives to an understanding of crime and deviance
- explain the contribution of the structural conflict perspective to an understanding of crime and deviance
- explain the contribution of the structural conflict perspective to an understanding of media representations of crime
- critically analyse sociological perspectives of criminal and deviant behaviour.

COURSE FORMAT

Course content is canvassed through a lecture/seminar format. Students are responsible for discussion of the required readings and individual/group exercises assigned by the instructor. The course also may include guest speakers and audio-visual presentations. The required texts for this course may be supplemented with additional readings that are placed on the course website and/or handouts distributed in class.

ASSESSMENTS

Attendance and Participation

Regular attendance at, and active participation in class are strongly recommended. Participation marks are assessed on the basis of active listening skills and orally demonstrated comprehension of the required readings in the lecture/seminar portions of the class. All students will be expected to participate in class discussions and raise questions and current events that relate to the course content. Examinations will reflect readings, class lectures and discussion.

Book Review

Each student is required to complete a book review of the course text: Reiman, J. (2012). *The rich get richer and the poor get prison*. The student is required to submit a 6-7 page double spaced critical review of the book. Students must provide a review of the strengths and shortcomings of the authors approach, alternative theoretical perspective, alternative view of the justice system, methodological issues, and research that supports or contradicts the text. Each student will be required to present one of their thoughts from the paper during class.

Term Paper and presentation

Each student is required to research and write a 10-12 page, double spaced, word-processed term paper that explores and applies **TWO (2)** theoretical perspectives presented in the course to a specific type of criminal/deviant behaviour. Students may choose a designated topic (suicide, prostitution, LGBTQ2S, drug/alcohol use, spousal assault, child/elder abuse, environmental crime/deviance, white collar crime, commercial crime, political deviance, racial intolerance/discrimination, mental illness, street crime, street people/homelessness, juvenile gangs, satanic cults, religious cults) or a topic of their own choice.

Individual topic selection must be discussed with and approved by the course instructor and the paper must follow the paper outline format distributed in class. The term paper should include a **minimum of 10 research sources with at least 5 scholarly journal articles and follow all APA requirements for formal papers.**

Presentation of Papers/Topics

Each student is required to lead the class in a discussion of their paper prior to completion of the paper. The student must also prepare and submit a **1-2 page (maximum)** outline of their paper. This will assist the student in leading the class discussion on their topic. The outline should be word-processed and can be point form in nature. The goal is to identify and summarize the key concepts of the paper. Note that all students are encouraged to participate in the class discussion. **NOTE: The focus on this exercise is a discussion of your final paper not an in-depth review of the completed paper.**

Review the SFU web-link for term paper style requirements at:

<http://learningcommons.sfu.ca/tools/handouts-tips/writing>

Students should also read APA referencing guidelines at:

http://www.yukoncollege.yk.ca/library/pages/cite_your_sources

http://www.lib.sfu.ca/sites/default/files/10166/apa_1.pdf

Legal Citations

<http://library.queensu.ca/law/lederman/legalcitation>

Written Assignment Requirements

Written assignments for this course must be word-processed and fulfil the basic requirements for APA referencing and formal academic papers. You also should note that **LATE ASSIGNMENTS WILL BE PENALIZED BY 10% PER DAY (including weekends)** unless an extension is legitimately warranted and approved by the course instructor in advance of the assignment due date.

Examinations

There are two term examinations for this course, a midterm and a final. The midterm exam, is a 1.5-hour, closed book, in-class examination. The mid-term examination, will consist of multiple choice, true/false, and short answer questions and are based on the materials presented in-class and the required/assigned readings.

The final exam, scheduled during final examination week is a comprehensive three-hour, open book, in-class examination. The final examination will consist of multiple choice, true/false, short answer, and essay questions and are based on the materials presented in-class and the required/assigned readings after the mid-term.

You should note that any form of communication, written or otherwise, during the course of either examination will automatically result in a grade assessment of "0".

Scheduled Examination Dates

Unless legitimately warranted and approved by the course instructor in advance, alternative arrangements will not be made for those students who are unable to write examinations on scheduled examination dates or during scheduled examination periods. **Students should be aware that the completion date for this course includes the two-week examination period, which follows the termination of regularly scheduled classes.**

EVALUATION

Marks are distributed as follows:

Book Review and discussion (Reiman 2012) (Due Week 9)	15
Midterm Examination (Week 6)	25
Term Paper (Due Week 13) presentation due the week of the topic	20
Final Exam	30
Attendance	10
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Total	100%

REQUIRED TEXTBOOKS

- Williams, Frank P. and Marilyn McShane. (2004). *Criminological theory 7th ed.* New Jersey: Prentice-Hall.
- Reiman, J. (2013). *The rich get richer and the poor get prison.* New York: Pearson.
- Course Reader (course website)

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in Room C2211 (in the College Library), the Lorene Robertson Writing Centre offers writing coaching sessions to students of all writing abilities. For further information or to book an appointment, visit the Centre's website: [dl1.yukoncollege.yk.ca/Writing Centre](http://dl1.yukoncollege.yk.ca/Writing%20Centre). At the instructor's discretion, students may be required to attend Lorene Robertson Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. At the instructor's discretion, students may be required to attend the Lorene Robertson Writing Centre.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College. **Do not jeopardize your academic future with plagiarism. It is dishonest and can have serious consequences.**

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should

contact the Learning Assistance Centre (LAC) at (867) 668-8785 or
lassist@yukoncollege.yk.ca.



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Course Outline prepared by,
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SOCIOLOGICAL EXPLANATIONS OF CRIME AND DEVIANCE
Course Syllabus Winter 2019

Part 1 - THE CONSENSUS THEORIES OF SOCIOLOGY

Week	Date	Topic	Readings
1	Jan 7	Introduction, expectations and foundations	N/A
2	Jan 14	The Chicago School	N/A
3	Jan 21	The Functionalist and Anomie Perspectives	N/A
4	Jan 28	Social Control Theory and Restorative Justice	N/A
5	Feb 4	Social Learning Perspective	N/A

Part II - THE CONFLICT AND POST MODERN THEORIES

6	Feb 18	Midterm	Midterm N/A
7	Feb 25	The Political Economic Perspectives	N/A
8	March 3	The Political Economy & mass media (Mar 6 withdraw deadline without penalty)	N/A
9	March 10	The Political Economy & mass media <i>BOOK REVIEW AND DISCUSSION</i>	N/A
10	Mar 16-20	Reading Week No Classes	

11	Mar 24	Corporate crime	N/A
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Part III: THE SOCIETAL REACTION AND CONSTRUCTIONIST PERSPECTIVES

12	Mar 31	The Societal Reaction Perspective	N/A
13	April 7	The Societal Reaction Perspective: Media and Moral Panics <i>Term Paper</i> (N/A
14	Apr 14	CHAPTER CATCH-UP RECAP AND REVIEW FOR MID TERM TEST	N/A

“The only means of strengthening one’s intellect is to make up one’s mind about nothing, to let the mind be a thoroughfare for all thoughts.” - John Keats